

**AIAXXX PRE-CONFERENCE SYMPOSIUM FOR EARLY-CAREER RESEARCHERS
14 SEPTEMBER 2022**

UNIVERSITÀ DI CATANIA, DIPARTIMENTO DI SCIENZE UMANISTICHE (DISUM)
STRUTTURA DIDATTICA SPECIALE DI LINGUE E LETTERATURE STRANIERE
EX CONVENTO DI SANTA TERESA, VIA ORFANOTROFIO 49, RAGUSA IBLA

14 SEPTEMBER	
15:00 – 19:00 Parallel sessions	
<p style="text-align: center;">Language (Aula 2 – Ex Convento di Santa Teresa)</p> <ol style="list-style-type: none"> 1. 15:10 – 15:30 Marco Bagli (University of Genoa): The linguistic conceptualization of gustatory experience in English 2. 15:30 – 15:50 Alessia Battista (University of Naples Parthenope): <i>Tasty</i> and the popularity of “snack-sized videos”: A multimodal corpus-based discourse analysis 3. 15:50 – 16:10 Arianna Del Gaudio (University of Naples L’Orientale): Climate change communication in corporate discourse(s): A corpus-based study of the food and beverage industry 4. 16:10 – 16:30 Stefania Cicillini (University of Turin): Students’ language experience in an English-medium instruction programme in Italy 5. 16:30 – 16:50 Chiara Astrid Gebbia (University of Agder): Translation of metaphorical puns: a cognitive descriptive study 	<p style="text-align: center;">Literature/Culture (Aula 1 – Ex Convento di Santa Teresa)</p> <ol style="list-style-type: none"> 1. 15:10 – 15:30 Giacomo Ferrari (University of Florence): “A little scene to monarchise”: The crisis of pre-modern <i>nomos</i> and the evolution of the political in Elizabethan tragedies and history plays 2. 15:30 – 15:50 Beatrice Righetti (University of Padua): ‘This double tongue’: Paradoxes and <i>Querelle des Femmes</i> in Shakespeare’s shrews 3. 15:50 – 16:10 Rachele Bassan (Ca’ Foscari University of Venice): Metatheatre between the Jacobean and Caroline eras 4. 16:10 – 16:30 Silvia Romano (University of Catania): The Mediterranean and the Classics in British culture between the 19th and the 20th century: The work and travel writing of Michael Field, Vernon Lee, Jane Harrison, Virginia Woolf and Daphne Phelps 5. 16:30 – 16:50 Alessandro Valenti (Universities of Udine and Trieste): Narrating hospitality in early 1900s Anglophone fiction
16:50 – 17:00 Break	

<p>6. 17:00 – 17:20 Rossana Spadaro (University of Catania): Web translation as transcreation and SEO translation: Are user-generated tools helpful for this purpose? A proposal for alternative university training in the field</p> <p>7. 17:20 – 17:40 Francesco Meledandri (University of Bari): Translation and language issues in specialised domains via common communication tools</p> <p>8. 17:40 – 18:00 Isabella Martini (University of Florence): The linguistic representation of the Armenian genocide in Letters to the Editor of The Times (1914-1926)</p> <p>9. 18:00 – 18:20 Roberto Esposito (University of Naples L’Orientale): Languaging and body-languaging diversity: A corpus-based pragmatic and multimodal study on the Ballroom Culture</p> <p>10. 18:20 – 18:40 Lucia La Causa (University of Catania): A contrastive analysis of English and (Egyptian) Arabic as a prove of the development of an ‘Egyptian English’</p>	<p>6. 17:00 – 17:20 Francesco Lupatelli (University of Perugia): The heritage of Joyce’s novel in contemporary narrative forms</p> <p>7. 17:20 – 17:40 Antonino Virga (University of Catania): Green Modernism: An ecocritical analysis of T. S. Eliot</p> <p>8. 17:40 – 18:00 Giulio Milone (University of Pisa): Parallel bloodlines. Variations on the contemporary British family novel</p> <p>9. 18:00 – 18:20 Lellida Marinelli (University of Naples L’Orientale): Being a contemporary woman writer: Literary aspects of essay forms</p> <p>10. 18:20 – 18:40 Marta Olivi (University of Bologna): Food in contemporary Anglophone feminist dystopias (2008-2020): A materialist analysis</p> <p>11. 18:40 – 19:00 Gohar Rahimi (University of Bologna): Pop Feminisms between literature and media discourse</p>
19:00 Buffet	
20:00 Transfer to Catania, taken care of by AIAXXX Local Organizing Committee	