



S1	<i>Variation is the spice of linguistic life: Comparative-contrastive analyses of the English language</i> Convenors: Viviana Gaballo & Sara Gesuato Thursday 15 September, 15:30–17:30
S2	<i>“The government doesn’t want you to see this video!”. The Discourse of Conspiracy Theories, Misinformation and Fake News</i> Convenors: Massimiliano Demata & Marianna Lya Zummo Thursday 15 September, 12:00–14:00 and 15:30–17:30
S3	<i>“I have nothing against gay people, but a child needs a mother and a father!”: The discursive construction of ‘non-conventional’ parenthood</i> Convenors: Giuseppe Balirano & Angela Zottola Friday 16 September, 14:30–16:30 and Saturday 17 September, 09:00–11:00
S4	<i>Scotland’s Branches: Language, Literature and Culture across Time</i> Convenors: Gioia Angeletti & Marina Dossena Thursday 15 September, 12:00–14:00
S5	<i>English for Academic Purposes (EAP): From Past to Present for the Future</i> Convenors: Laura Pinnavaia & Annalisa Zanola Thursday 15 September, 15:30–17:30
S7	<i>Updating Discourse/s on Method/s</i> Convenors: Lucia Abbamonte & Flavia Cavaliere Friday 16 September, 9:00–11:00 and 14:30–16:30
S8	<i>Social Stylistics: Language, Styles and Contemporary Challenges</i> Convenors: Esterino Adami & Daniela Francesca Viridis Friday 16 September, 14:30–16:30
S9	<i>English as a Contact Language for Minority and Vulnerable Groups</i> Convenors: Amalia Amato & Letizia Cirillo Friday 16 September, 9:00–11:00
S10	<i>Transnational Subjects and Intercultural Identities: Travel and the Global South</i> Convenors: Silvia Antosa & Elisabetta Marino Saturday 17 September, 9:00–11:00
S11	<i>Popularising Tradition and Innovation for Children</i> Convenors: Gloria Cappelli & Elena Manca Friday 16 September, 9:00–11:00 and 14:30–16:30
S12	<i>Analysing digital discourse and online social interactions in texts, contexts and practices: Gains and losses of theories and methodologies</i> Convenors: Ilaria Moschini & Maria Grazia Sindoni Thursday 15 September, 12:00–14:00 and 15:30–17:30
S13	<i>Integrating content and language in education: Experimenting with integrative practices</i> Convenors: Francesca Costa & Lynn Mastellotto Thursday 15 September, 12:00–14:00



S14	<i>Literary Digi-spheres: For a New Ecology of English Studies</i> Convenors: Francesca Saggini & Diego Saglia Friday 16 September, 9:00–11:00
S15	<i>“Three Quarters of a Nation once again”: Discourses on/of “Irishness” from the Anglo-Irish Treaty to the Post-Brexit deadlock</i> Convenors: Antonio Bibbò & Mariavita Cambria Thursday 15 September, 15:30-17:30
S16	<i>Ecolinguistics and Ecoliteracies: Interpreting our present and acting for our future</i> Convenors: Maria Bortoluzzi & Elisabetta Zurru Friday 16 September, 14:30–16:30
S17	<i>Climate change discourses and beyond: Re-mediation and re-contextualisation in news and social media</i> Convenors: Cinzia Bevitori & Katherine E. Russo Friday 16 September, 9:00-11:00
S18	<i>Audiovisual Tools in the Translation Classroom: Branching Forwards and Backwards</i> Convenors: Irene Ranzato & Annalisa Sandrelli Thursday 15 September, 12.00-14.00
S19	<i>Early Modern Theatre and Book Culture and the Digital Turn</i> Convenors: Silvia Bigliazzi & Bianca Del Villano Saturday 17 September, 9.00-11.00
S20	<i>Medical innovation, experimentation and knowledge paradigm shifts: Past and present discursive perspectives and popularizing strategies</i> Convenors: Elisabetta Lonati & Alessandra Vicentini Friday 16 September, 9.00-11.00 and 14.30-16.30
S21	<i>New Translation Practices in Amateur and Professional Environments: Challenges and Opportunities</i> Convenors: Stefania Biscetti & Anna Romagnuolo Saturday 17 September, 9.00-11.00
S22	<i>Drawing Literary Texts, Filming Literary Images: Graphic Novels/Comics and Adaptation</i> Convenors: Chiara Battisti & Enrichetta Soccio Thursday 15 September, 12.00-14.00
S24	<i>Language strategies in the dissemination and popularisation of information and knowledge (1500-1750)</i> Convenors: Nicholas Brownlees & Donatella Montini Thursday 15 September, 12:00–14:00
S25	<i>Towards a history of translation collaborative practices and cooperation</i> Convenors: Mirella Agorni & Giovanni Iamartino Saturday 17 September, 9:00–11:00
S26	<i>Revealing soundscapes in old and new media</i> Convenors: Valentina Castagna & Lucia Esposito Saturday 17 September 9:00-11:00



S27	<i>“Engrafted anew”</i> : <i>The survival of Romanticism in English Modernist literature</i> Convenors: Serena Baiesi & Paolo Bugliani Friday 16 September, 09:00–11:00 and 14:30–16:30
S28	<i>Teaching and researching Romantic-era Literature: Articulating the ‘right to have rights’</i> Convenors: Franca Dellarosa & Carlotta Farese Thursday 15 September, 15:30-17:30
S29	<i>Early Modern English representations of mental illness and their afterlife</i> Convenors: Alice Equestri & Emanuel Stelzer Thursday 15 September, 15:30–17:30
S30	<i>Merging voices: Classical and biblical intersections in Early Modern English literature</i> Convenors: Camilla Caporicci & Cristiano Ragni Saturday 17 September, 9:00–11:00
S31	<i>WritingRights:dignity, humanrightsandliterature</i> Convenors: Roberto Baronti Marchiò & Andrea Peghinelli Thursday 15 September, 12:00–14:00
S32	<i>Crossing Borders and Redefining Contexts. Current trends and performative languages in contemporary British theatre</i> Convenors: Cristina Cavecchi & Adele D’Arcangelo Saturday 17 September, 9:00–11:00
S34	<i>The poetics and politics of experimentation on the early modern stage</i> Convenors: Fernando Cioni & Keir Elam Thursday 15 September, 15:30–17:30
S35	<i>In Shakespeare’s words: domesticating the Bard through the centuries</i> Convenors: Paolo Caponi & Roberta Grandi Friday 16 September, 14:30–16:30
	<i>Poster session</i> Friday 16 September, 9:00–11:00